

Lina Scheynius

Exhibition 04

25th of January 2016 – 15th of April 2017

“Lina Scheynius perceives the world by turning her gaze upon herself. Her body is the seismograph by which she measures the world. She encounters herself by exploring her body. It tells her what she senses. And the camera translates. Direct as these images appear to be, they too are created through the medium of an instrument: the camera. What is it that guides the camera? Is it reason, instinct, or the signals of that (the body) which is being photo-graphed? Is it the motif or the author? Or is it perhaps the camera itself – the “third eye”, the image, that is directing here and becoming autonomous? The issue is complex because, for once, the motif and the author are united here. They are one. The motif and the author are identical. The identity reflects itself. The identity constructs itself by deconstructing itself.” – Simon Maurer, curator, Zurich, Switzerland

Christophe Guye Galerie is proud to announce the second solo exhibition with the latest works of Lina Scheynius (*1981, Sweden) at the gallery. Her work has evolved into a complex and nuanced signifying visual language, placing sexuality and nudity less in the foreground, yet - the works are more intimate than ever. The viewer is invited to dive into Scheynius' personal and sensitive world.

Lina Scheynius was raised in Trollhättan, in the southwest of Sweden, and currently lives and works in London. Self-taught Scheynius received her first camera at the delicate age of ten. To date Scheynius has been very selective with exhibiting her work, occasionally partaking in group exhibitions such as “What's Next? The Future of the Photography” at FOAM Museum, Amsterdam, “Looking for Love”, at the Vidvinkel at Centrum för Fotografi in Stockholm, “Various Photographs”, curated by Tim Barber for the New York Photo Festival, European Month of Photography at MUSA in Vienna, Taka Ishii Gallery Photography/Film in Tokyo or most recently Photo Vogue Festival in Milan.

In conjunction with the exhibition her latest book Book 09 will be published. It is the latest publication, which Lina Scheynius publishes herself since 2008.