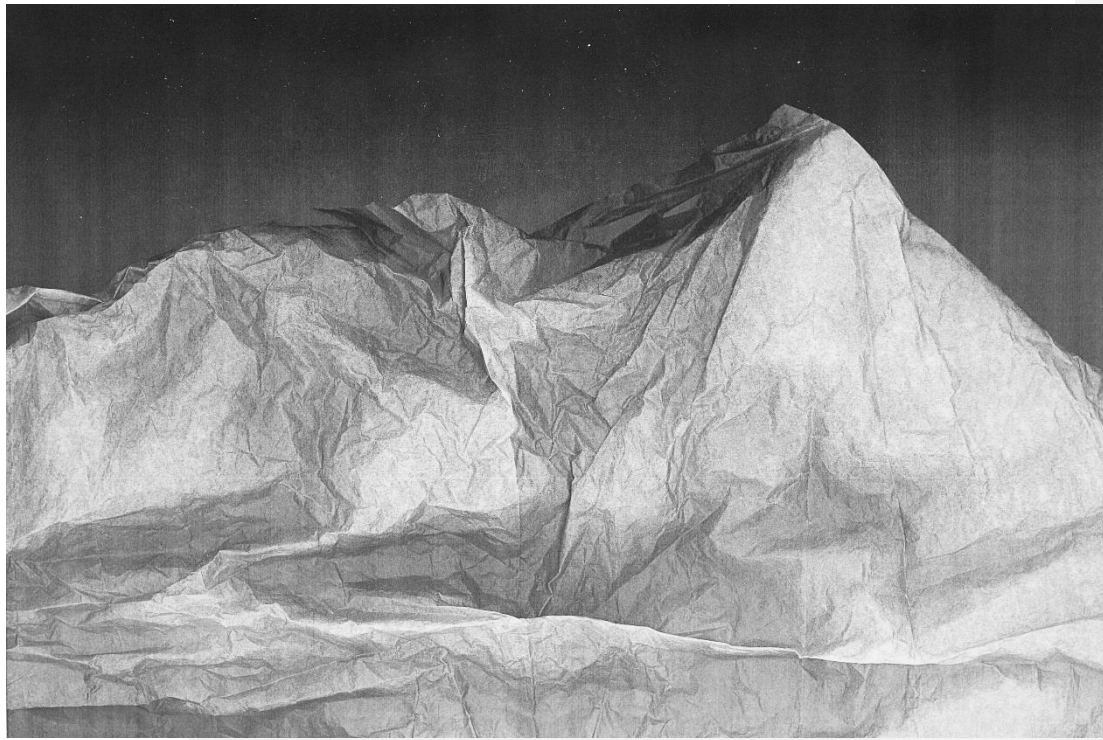


# Dominique Teufen & Nuno Andrade

## Laureates 2019

### Prix HSBC pour la Photographie

© Dominique Teufen



© Nuno Andrade

## 2019 edition starts in Paris

**Dominique Teufen & Nuno Andrade**, 2019 laureates, will introduce their monographs and their works at the Clémentine de la Féronnière gallery from the 11<sup>th</sup> April to the 18<sup>th</sup> May 2019.



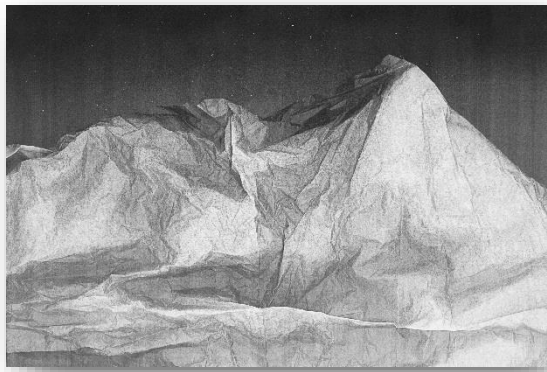
**Prix HSBC pour  
la Photographie**

# The Clémentine de la Féronnière Gallery welcomes the Prix HSBC pour la Photographie laureates

The Prix HSBC pour la Photographie\* is pleased to start the 2019 travelling exhibition at Clémentine de la Féronnière Gallery to exhibit **Dominique Teufen & Nuno Andrade**, 2019 laureates, chosen among 12 photographers proposed by Stefano Stoll, artistic advisor.

**Clémentine de la Féronnière Gallery**  
51 rue Saint-Louis en l'Île – PARIS 4<sup>ème</sup>  
11<sup>th</sup> April – 18<sup>th</sup> May 2019

► **Stefano Stoll comments the work of the two laureates :**



2

“**Dominique Teufen** manipulates both her copy machine and her imagination to travel around the world. Photography is not used as a way to make reality as accurate as possible, but it is used to trick us and make us

question our certainties. The use of familiar images and referents deliberately creates a reference to reality and subtly misleads us.”



“When it opened in the 1930s, “Forest of Ginjal” soon became a meeting place for the north and south banks of the Tagus river [...]. With an immersive, spontaneous and sensitive photography showcasing detail, **Nuno Andrade** succeeds not only in documenting the life of this place, but also in restoring its timeless atmosphere and in portraying the community of regulars who bring it to life.”

CLEMENTINE DE  
LA FERONNIERE

Opened in May 2011, the Clémentine de la Féronnière Gallery presents photographic exhibitions, most of which are contemporary. Built onto a publishing house, the gallery was developed with the desire to work even more closely with its photographers, on the content and the form of their work, and by supporting them in the long term.

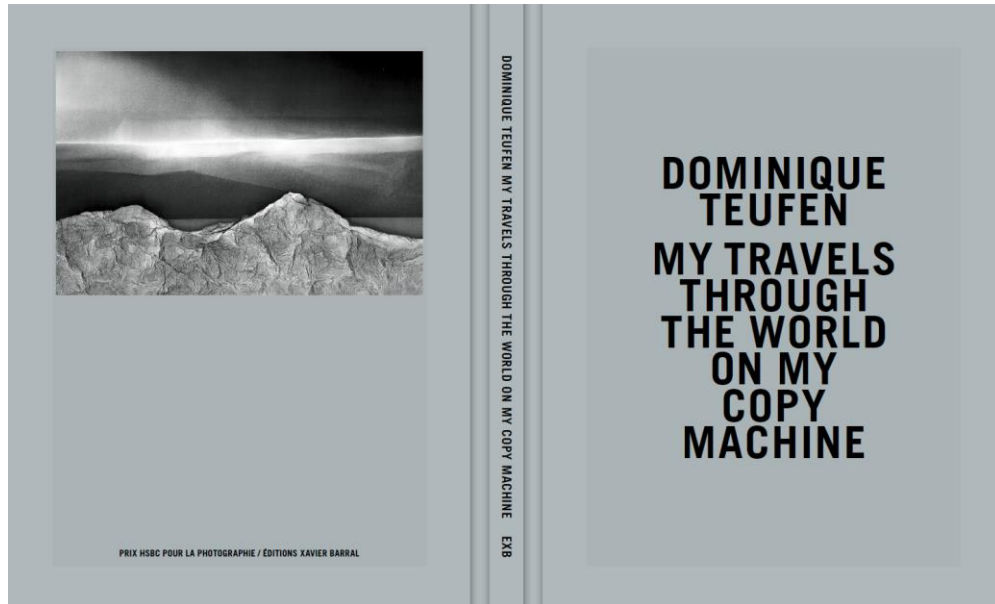
Each of the photographers represented by the gallery is characterised by a unique photographic writing, and works in different fields: documentary, visual art or historical photography. Including, James Barnor (Ghana, born in 1929), Peter Mitchell (United Kingdom, born in 1943), Anne Rearick (United States, born in 1960), Guillaume Zuili (United States/France, born in 1965), Marco Barbon (Italy, born in 1972) or Adrien Boyer ( France, born in 1979).

Located on the Ile-Saint-Louis in Paris, in the second courtyard of a listed building, the gallery hosts five to six exhibitions per year. It publishes between five and seven books per year, mainly monographs, but also background books and museum catalogs, distributed in bookstores.

**Gallery opening hours : tuesday-saturday 11am-7pm**

\* Under the aegis of the Fondation de France

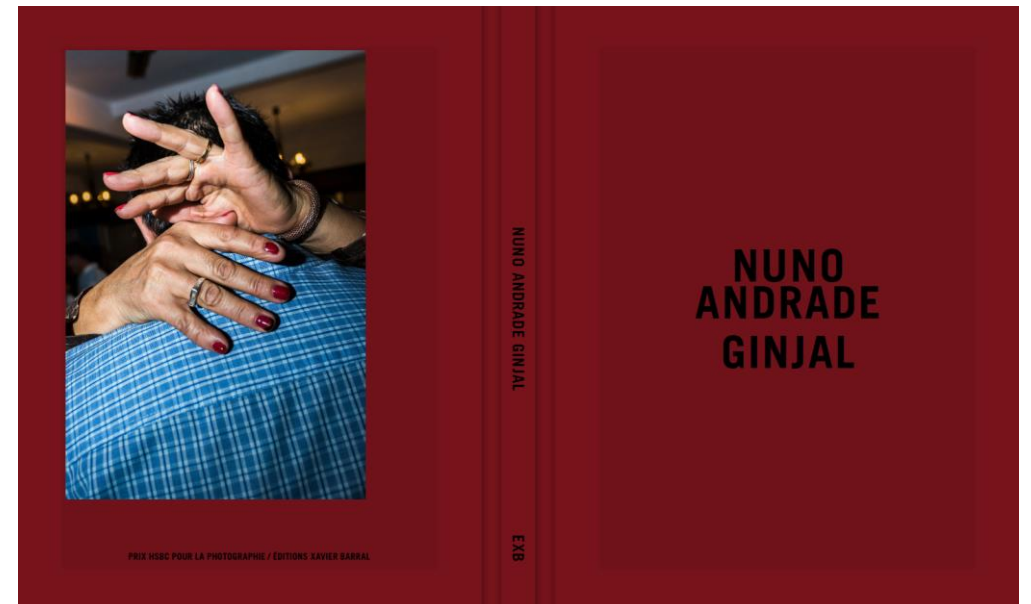
## Second year of collaboration with the Éditions Xavier Barral



### My travels through the world on my copy machine Dominique Teufen

« In today's highly digital era, her photocopies of crumpled objects constitute an album of her own imaginary travels. Her images are a tribute to the history of mountain photography from its earliest days, to black-and-white landscape photography and to the Surrealists' exhortations to elicit our perception: they are visual and tectonic poems. »

*Bound, of canvas – 19x24 - 108 pages, 48 color photographs couleur – text from Stefano Stoll - Éditions Xavier Barral.  
In bookshops from the 2th May - 30€.*



### Ginjal Nuno Andrade

« This series views ageing as a last opportunity to show off one's body and life in a festive, poetic manner; it is an ode to an eternal spring for those who refuse to be hemmed in by their past and who have no regrets. »

*Bound, of canvas – 19x24 - 108 pages, 50 color photographs couleur – text from Stefano Stoll - Éditions Xavier Barral.  
In bookshops from the 2th May - 30€.*

## ÉDITIONS XAVIER BARRAL

Since 2002, the Éditions Xavier Barral publishes books taking a visual approach to the new shapes of photography, contemporary art and sciences. Each book is a singular object whose aesthetic and design choices take pride of place. Different points of views meet between artists and authors from around the world such as Daniel Buren, Sophie Calle, Clément Chéroux, Raphaël Dallaporta, Raymond Depardon, Rinko Kawauchi, William Kentridge, Josef Koudelka, Sergio Larrain, Erik Orsenna, Alberto Manguel, Annette Messenger, Martin Parr, Hiroshi Sugimoto and Jeff Wall.

The catalogue lists over 150 critically acclaimed titles including *D'après nature* by Jean Gaumy, *Vers l'Orient* by Marc Riboud (2012) and *So Long China* by Patrick Zachmann (2016), recipients of The Nadar Prize, as well as *Anticorps* by Antoine d'Agata, winner of the Rencontres d'Arles Festival 2013 Author Book Award. More recently *Sergio Larrain* won the 2014 Krasna-Krausz Book Award and *Images of conviction* the Paris Photo – Aperture Foundation PhotoBook Award.

# The Prix HSBC pour la Photographie

Since 24 years, the Prix HSBC pour la Photographie undertakes to promote the emerging generation of the photography. Every year it accompanies 2 photographers by :

- **Publication of each artist's first monograph** at Xavier Barral Editions ;
- **Creation and organization of the travelling exhibition of their works** at four cultural venues in France and/or abroad ;
- **Help in promoting new works** throughout the year, presented during the last stage ;
- **Acquisition by HSBC France of six works** by laureate for its photographic collection.

## 2019 TRAVELLING EXHIBITION

### PARIS

Clémentine de la Féronnière Gallery

11<sup>th</sup> APRIL – 18<sup>th</sup> MAY 2019

### ARLES

Voie Off Gallery

1<sup>st</sup> JULY – 31<sup>st</sup> AUGUST 2019

### BORDEAUX

Arrêt sur l'image Gallery

12<sup>th</sup> SEPTEMBER – 25<sup>th</sup> OCTOBER 2019

### METZ

L'Arsenal

15<sup>th</sup> NOVEMBER – 31<sup>st</sup> DECEMBER 2019

Exhibition realized in collaboration with

**PICTO**  
FOUNDATION

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For more informations, click [here](#)



**Prix HSBC pour  
la Photographie**

**Note aux éditeurs**

**HSBC in France**

HSBC France is a subsidiary of the HSBC Group. The head office of HSBC France is located in Paris. With around 290 points of sale in France and nearly 8,000 employees, HSBC in France develops universal banking activities with private and corporate customers.

**HSBC Holdings plc**

HSBC Holdings plc, the parent company of the HSBC Group, is headquartered in London. The Group serves customers worldwide across 66 countries and territories in Europe, Asia, North and Latin America, and the Middle East and North Africa. With assets of US\$2,558bn at 31 December 2018, HSBC is one of the world's largest banking and financial services organisations.