

Christophe Guye Galerie

Erik Madigan Heck – New Works (online only)

6 October 2023 – 6 January 2024

Christophe Guye Galerie is pleased to announce the fourth solo exhibition by renowned American photographer Erik Madigan Heck (*1983). This online exhibition in our virtual gallery features a selection of new works, some of which have never been published/exhibited before.

Erik Madigan Heck explores the intersection of photography and painting as he borrows from and bends the genres of fashion photography, landscape painting and portraiture. Heck quickly gained prominence as a fashion photographer – his work has appeared in Harper's Bazaar, Vanity Fair and The New York Times Magazine – while at the same time making a name for himself in the art world thanks to a sui generis photographic language. Influenced by Romantic painters, Impressionists and Les Nabis, he is able to convey the essence of painting through his lenswork and deft interplay of vivid colors and a pointillist style, producing oneiric images that transcend time. The fashion industry serves as a creative laboratory for Heck, whose creations nevertheless build on the work of the 20th century painters he admires.

Erik Madigan Heck is the recipient of the International Center of Photography's Infinity Award, the FOAM Fotografiemuseum talent award, the Forbes' 30 under 30 award, and The Art Director's Club Gold Medal for his Old Masters Portfolio published by The New York Times Magazine. In 2019 Heck had solo museum exhibitions at The Musée des Beaux-Art in Le Locle, Switzerland and The Multimedia Arts Museum in Moscow, Russia; public installations at The Houston Museum of Fine Arts, Paris Photo, Photo London, and Photo Shanghai; and relaunched Nomenus – a printed journal focusing on the intersection between photography and painting, where he collaborates with an array of artists and institutions. Heck is a regular contributor to The New York Times Magazine, TIME, Vanity Fair, The New Yorker, and Harper's Bazaar amongst others; and is the author of 'Old Future', published by Thames & Hudson in 2017 as well as 'The Garden', published by Damiani in 2021.