

Christophe Guye Galerie

Erik Madigan Heck – Past & Present

New landscapes and previously unavailable fashion works

11 February – 1 April 2023

Christophe Guye Gallery is pleased to announce the third solo exhibition by renowned American photographer Erik Madigan Heck (*1983). This online exhibition features a selection of abstract works that fall within the genres of fashion photography as well as landscape photography, some of which have never been published/exhibited before.

Erik Madigan Heck is one of the youngest and most promising American fashion photographers on the contemporary art scene. His visual language is astonishing in every respect. As Nathalie Herschdorfer describes, he 'explores the intersection of photography and painting as he borrows from and bends the genres of fashion photography and landscape painting. Heck quickly gained prominence as a fashion photographer while at the same time making a name for himself in the art world thanks to his very unique photographic language. Influenced by Romantic painters, Impressionists and Les Nabis, he is able to convey the essence of painting through his work playing in a very subtle way with colors and a pointillist style, producing dreamlike images that transcend time.'

Erik Madigan Heck is the recipient of the International Center of Photography's Infinity Award, the FOAM Fotografiemuseum talent award, the Forbes' 30 under 30 award, and The Art Director's Club Gold Medal for his Old Masters Portfolio published by The New York Times Magazine. In 2019 Heck had solo museum exhibitions at The Musée des Beaux-Art in Le Locle, Switzerland and The Multimedia Arts Museum in Moscow, Russia; public installations at The Houston Museum of Fine Arts, Paris Photo, Photo London, and Photo Shanghai; and relaunched Nomenus – a printed journal focusing on the intersection between photography and painting, where he collaborates with an array of artists and institutions. Heck is a regular contributor to The New York Times Magazine, TIME, Vanity Fair, The New Yorker, and Harper's Bazaar amongst others; and is the author of 'Old Future', published by Thames & Hudson in 2017 as well as 'The Garden', published by Damiani in 2021.