

Munich, 13 January 2025

Alexander Tutsek-Stiftung presents new exhibition and opens its second art space BlackBox FirstFloor.

Love, Maybe
Intimacy and Desire in Contemporary Art
Contemporary photography & glass sculpture
7 February – 17 July 2025

AKOSUA VIKTORIA ADU-SANYAH / BIANCA BALDI / MONICA BONVICINI / CHRISTINA BOTHWELL / OLIVER CHANARIN / ALEX HUANFA CHENG / TALIA CHETRIT / ELI CORTIÑAS / MATTHIEU CROIZIER / NAN GOLDIN / REN HANG / KARLA HIRALDO VOLEAU / LIBUŠE JARCOVJÁKOVÁ / LEA KUNZ / KAREN LAMONTE / GABBY LAURENT / SILVIA LEVENSON / LIANG XIU / PIXY LIAO / BORIS MIKHAILOV / PAUL MPAGI SEPUYA / DAYANITA SINGH / KIKI SMITH / ALEC SOTH

Curated by Dr Jana Johanna Haeckel

The Alexander Tutsek-Stiftung is showing from 7 February 2025 in the BlackBox and the BlackBox FirstFloor the exhibition *Love, Maybe*. The title is based on the eponymous poem by Afro-American writer Audre Lorde from 1970.

The exhibition is dedicated to the possibilities and challenges of depicting love in contemporary art. What ideas and prejudices shape our understanding of love and intimacy? Which images are missing from collective memory, especially with regard to empathic forms of togetherness?

The group exhibition shows around 240 photographs, multimedia installations and five large contemporary sculptures using the medium of glass by 24 international artists from 13 different countries. The exhibition is divided into four chapters, whose colourful staging is based on the feeling of closeness and security and which address intimacy, regimes of the gaze and care in the BlackBox as well as Queerness in the new BlackBox FirstFloor. The sense of space in the individual chapters is supported by the voices of the artists talking about their works, who visitors can listen to using a QR code on selected works.

The exhibition is complemented by a richly illustrated catalogue published by Distanz-Verlag with a foreword by Dr Eva-Maria Fahrner-Tutsek, an essay by Dr Jana Johanna Haeckel, a text by journalist and writer Minna Salami and a conversation between the artist Paul Mpagi Sepuya and the curator. The four-part podcast *Love, Maybe* accompanies the exhibition.

Funding programme for curators

After Veronika Epple from C/O Berlin, Dr Jana Johanna Haeckel is the second curator to be supported by the Alexander Tutsek-Stiftung as part of its new 'Young Curators' funding programme. The programme enables curators to conceive and implement exhibitions, optionally with an accompanying publication.

Curator

Dr Jana Johanna Haeckel holds a PhD in art history and is an independent curator and author. Her curatorial and academic work examines image and body politics in contemporary art. She has curated numerous international exhibitions and published books, including *Photography Today. Resistant Faces* (Pinakothek der Moderne, 2020), *Everything Passes Except the Past* (Sternberg Press, 2021) and the annual programme *Seeing through Clouds* (Photoforum Pasquart, 2022-23). She currently teaches as a visiting professor at the Royal Academy of Fine Arts in Ghent (KASK, Belgium). She lives in Brussels.

BlackBox and BlackBox FirstFloor

For the first time, the exhibition occupies two floors at the Alexander Tutsek-Stiftung: *Love, Maybe* opens the new 200 square metre BlackBox FirstFloor. With the same award-winning lighting design and contemporary, minimalist elegance as the BlackBox on the ground floor, the exhibition space has doubled to 400 square metres, strengthening the foundation's reputation as a distinctive, international art venue in the north of Munich.

Alexander Tutsek-Stiftung

The Alexander Tutsek-Stiftung, Munich, supports art and science. It was established in 2000 by the entrepreneur Alexander Tutsek and the scientist Dr Eva-Maria Fahrner-Tutsek as a non-profit foundation. Its vision is a vibrant world of art and science that drives social progress and contributes to a successful human coexistence. With its commitment and funding projects, the foundation focuses on neglected, overlooked or even special and particular areas in art and science.

Alexander Tutsek-Stiftung | BlackBox and BlackBox FirstFloor
Georg-Muche-Str. 4, 80807 Munich

Press contact

LOOPING GROUP
Anna Wichmann
Prannerstraße 11, 80333 München
+49 177 764 54 02
aw@looping.group