

Stéphane Couturier – Press Release

Exhibition: 29 January – 21 March 2026

Opening Reception: Wednesday, 28 January 2026, 5.30 – 7.30 p.m.; Christophe Guye Galerie, Zurich

Christophe Guye Galerie presents an exhibition by Stéphane Couturier bringing together two key bodies of work from his photographic practice. The exhibition comprises **13 photographic works, several of them large-scale, as well as an oversized tapestry work**. At its centre is the series **E1027+123**, produced at Eileen Gray's Villa E-1027 on the Côte d'Azur, complemented by new works dedicated to the **Le Corbusier Pavilion in Zurich**, created exclusively for this exhibition.

In **E1027+123**, Couturier engages with the layered history of the villa, where Eileen Gray's radical modernist architecture intersects with Le Corbusier's later and long-contested interventions. Through digital layering, fragmentation and precise image construction, architecture is released from documentary representation and transformed into dense, multi-layered pictorial spaces. The series was presented **in monumental scale at the Rencontres d'Arles from July to October 2025**. The oversized tapestry work translates this visual language into a textile medium, extending Couturier's photographic practice spatially and materially. Since 2020, Couturier has expanded his research to combine the photographic medium with textiles, creating contemporary tapestries. In 2024, he was selected as the winner of an open call to produce two tapestries for the 800th anniversary of Beauvais Cathedral, a project led by the **Mobilier National**.

The new works focusing on the Le Corbusier Pavilion in Zurich continue Couturier's investigation of modern architecture. Rather than depicting the building as an iconic whole, he concentrates on its structural logic, materiality and rhythmic tension. Architecture becomes the basis for a photographic construction that moves between abstraction and spatial experience.

Stéphane Couturier (born 1957, Neuilly-sur-Seine) is widely regarded as one of the leading contemporary photographers working at the intersection of architecture and image construction. His work has been exhibited internationally at institutions including the **Centre Pompidou, Paris**, the **Maison Européenne de la Photographie, Paris**, the **Musée de l'Élysée, Lausanne**, the **Art Institute of Chicago**, the **Los Angeles County Museum of Art**, and the **Rencontres d'Arles**. His works are held in numerous major public and private collections. He is a recipient of the **Prix Niépce**.

About Christophe Guye Galerie

Founded in Los Angeles in 2006 by Christophe Guye and based in Zurich since 2010, Christophe Guye Galerie is one of the leading international venues for contemporary fine art photography. The gallery represents national and international artists who situate photography within the broader context of contemporary art practice and whose work makes significant contributions to art-historical discourse, the development of the medium, and contemporary art as a whole. The gallery stages four to six exhibitions annually, featuring both its represented artists and guest projects. Its activities further include advising collections, curating and organising exhibitions in collaboration with institutions, museums and partner galleries, and regular participation in international art fairs such as Paris Photo, Photo London, MIA Milan, Unseen Amsterdam and Photo Shanghai.

Interview Opportunity

The artist will be in **Zurich from 28 to 29 January 2026** and is available for interviews by appointment.

Press contact

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