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„Tokyo2020: The New Wave of Japanese Photography“

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Tokyo2020

The New Wave of Japanese Photography with Kosuke and Yoshinori Mizutani

Tokyo2020 sees the curation of six rising young Japanese photographers at Christophe Guye Galerie in Zurich. The forthcoming exhibition spotlights Kosuke, Yoshinori Mizutani, Kazuna Taguchi, Ayaka Yamamoto, Wataru Yamamoto and Daisuke Yokota, who all display a diversity of image making inspired by the lineage of past masters such as **Nobuyoshi Araki** and Daido Moriyama. "I feel that it is important to study the works, concepts, sensibilities, and methods of contemporary artists," says Kosuke of his emotive multi-exposure works. "My aim is to add my unique perspectives and sensibilities to works derived from other works. To do so, I believe it is important to preserve photography's essential beauty, character and dignity." Yoshinori Mizutani's abstract work also features in the exhibition that coincides with the Zurich Contemporary Art Weekend. The Tokyo College of Photography graduate only picking up a camera four years ago. "The themes of my work are the everyday and the familiar," says Mizutani. "It could also be revelatory or something previously overlooked. It is the viewers' varied responses to and interpretations of images, which make photography interesting."

Tokyo2020 runs from June 14 to August 9 at Christophe Guye Galerie, Zurich.

