

Christophe Guye Galerie

Yoshinori Mizutani – HDR_nature – Press Release

Online Exhibition: April 1 – June 30, 2026

Christophe Guye Galerie is pleased to present **HDR_nature**, an online solo exhibition by Japanese artist **Yoshinori Mizutani**. The series marks an important step in the artist's ongoing exploration of perception, technology, and the possibilities of the photographic image.

The works originate from the technique of High Dynamic Range Imaging (HDR), which Mizutani deliberately expands beyond its original corrective function. By allowing multiple exposures to collide and intentionally destabilizing the photographic capture process, the images move away from purely descriptive representation toward heightened intensity, chromatic shifts, and visual ambiguity. Nature appears transformed—hovering between recognition and abstraction, between physical space and visual event.

Rather than using HDR to optimize reality, Mizutani reveals its fragility. Light, texture, and movement unfold in layered image structures, creating landscapes in a state of continuous transformation. The works resist passive viewing and instead open a field of concentrated visual experience. Photography appears here not as documentation but as a generative process. As American art critic Lyle Rexer has written in relation to experimental photographic practices, “the process itself offers opportunities for formal and material expression.” In **HDR_nature**, this process becomes visible, transforming technological disturbance into a poetic strategy.

Yoshinori Mizutani (b. 1987, Japan) was born in Fukui and lives and works in Tokyo. He is a Foam Talent and was selected for the LensCulture Emerging Talents Top 50. His work has received awards including the Tokyo Frontline Photo Award and the Japan Photo Award. Mizutani has exhibited internationally, including at Fotografiska Shanghai, the Museum of Photographic Arts San Diego, the Hangar Photo Art Center in Brussels, and the Tokyo Photographic Art Museum. His work is held in major public and private collections, including the Kiyosato Museum of Photographic Arts, the Baltimore Museum of Art, and the Hermès Collection of Contemporary Photographs in Paris.

HDR_nature is presented as an [online exhibition](#). Display prints from the exhibition can also be viewed at the gallery.

About Christophe Guye Galerie

Christophe Guye Galerie was founded in 2006 in Los Angeles by Christophe Guye and has been based in Zurich since 2010. It is considered one of the leading international galleries dedicated to contemporary fine art photography. The gallery represents national and international artists who situate photography within the expanded field of contemporary artistic practice and who contribute significantly to art historical discourse, the development of the medium, and contemporary art as a whole. The gallery presents four to six exhibitions annually, featuring artists from its program as well as guest projects. Its activities also include collection consulting, the development and organization of exhibitions in collaboration with institutions, museums, and partner galleries, and regular participation in international art fairs such as Paris Photo, Photo London, MIA Milan, Unseen Amsterdam, and Photo Shanghai.

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